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MARVEL TEAM-UP®

SPIDER-MAN® AND THE BLACK WIDOW

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SUDDEN, SWIFT AND VERY, VERY DEADLY.. BUT WHO IS HE ?

SPIDEY AND THE WIDOW TOGETHER AGAIN... MAYBE FOR THE LAST TIME--!

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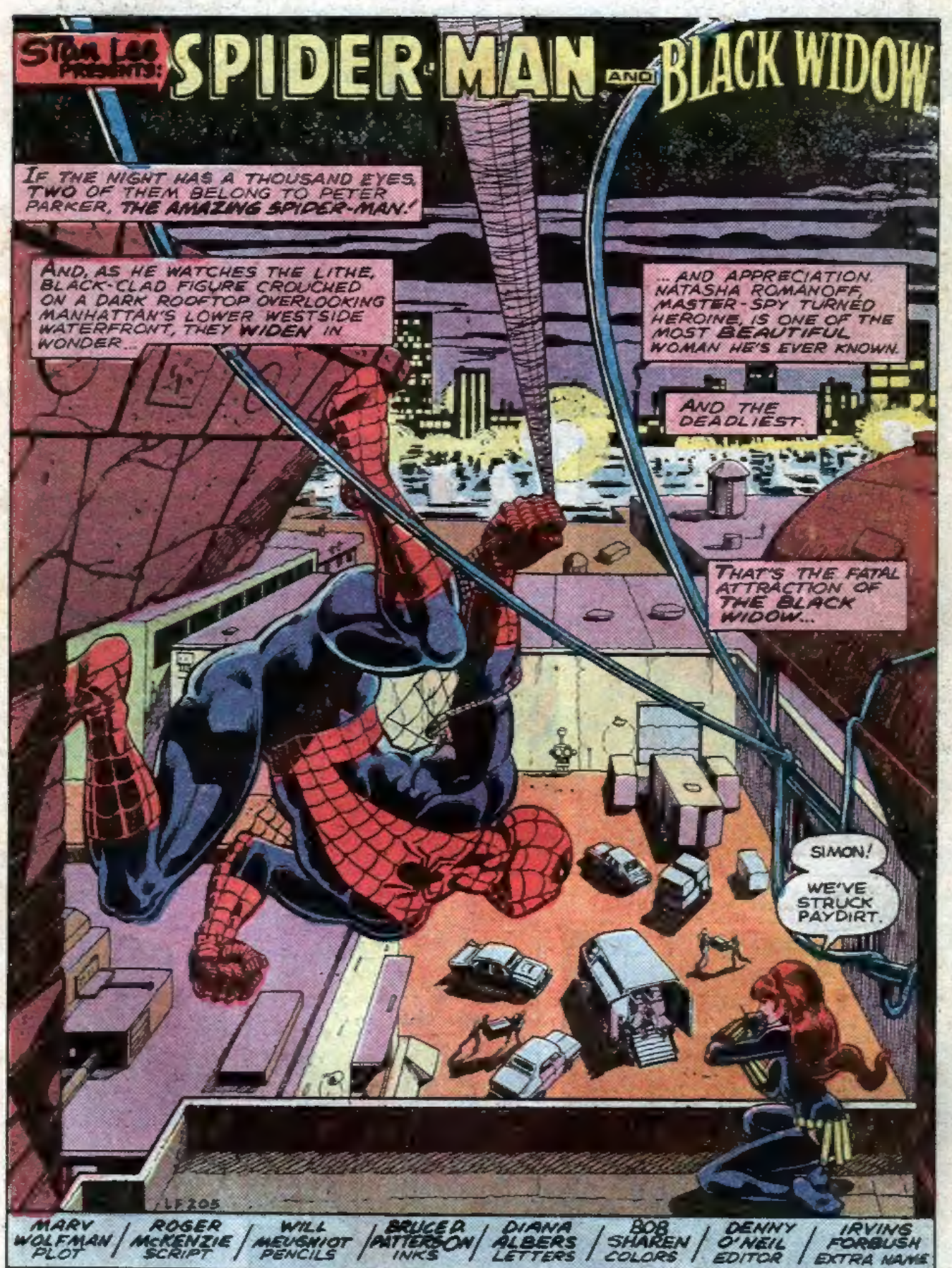

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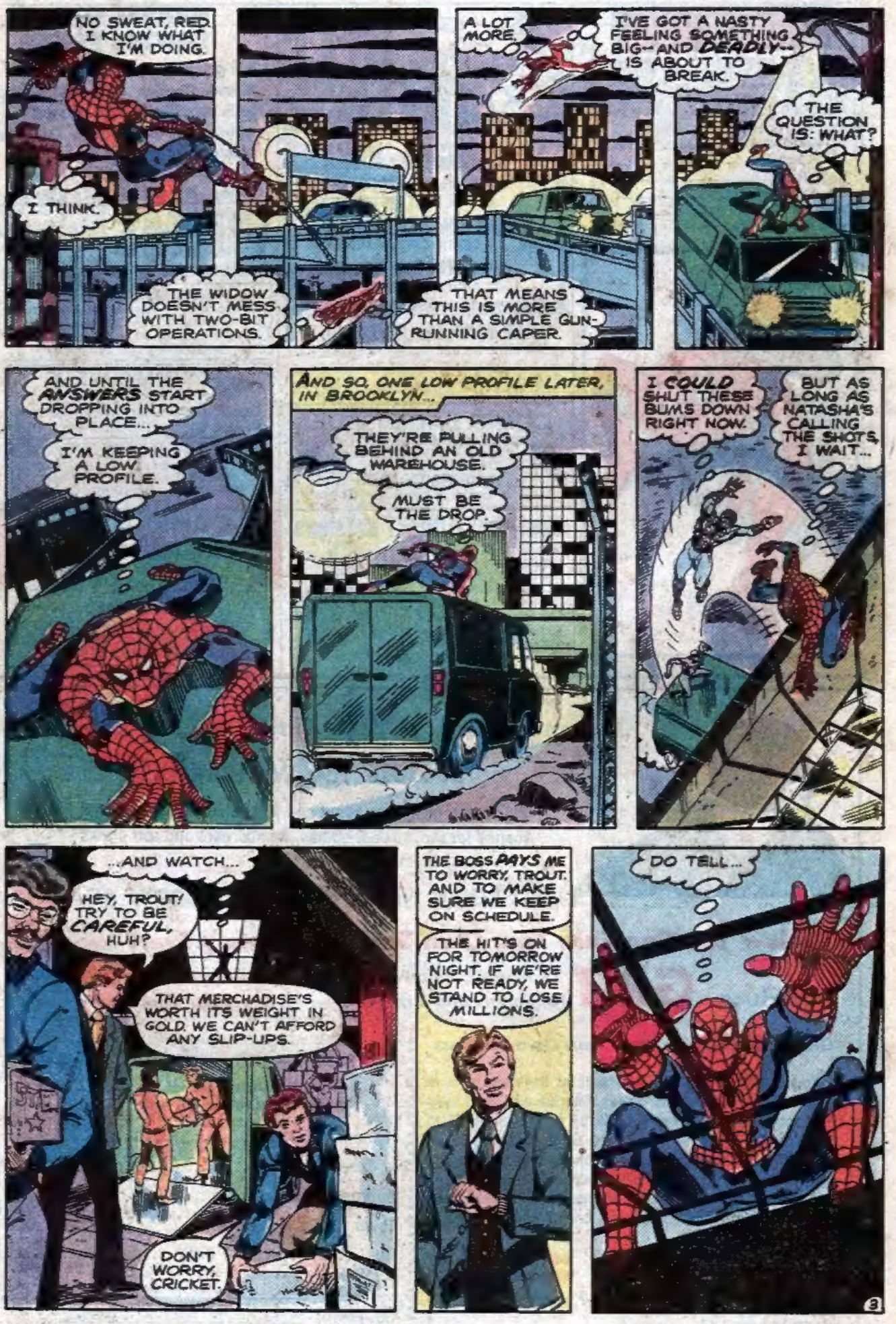
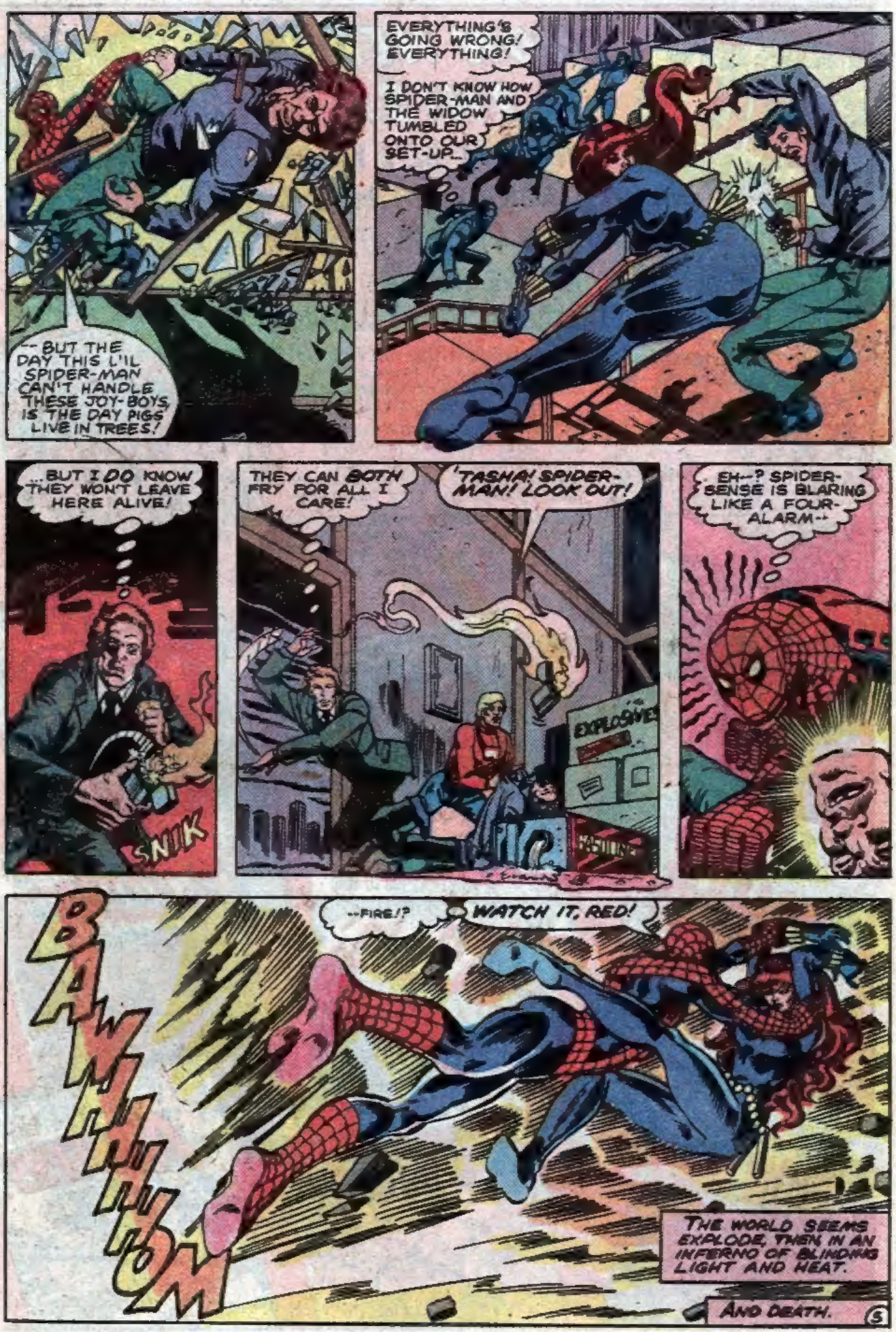
THESE PUNKS HAVE BEEN SMUGGLING ILLEGAL FIRE-ARMS INTO THE CITY FOR WEEKS.
WE KNOW HOW, BUT NOT WHY OR--
THWIP!
--WHO-- MMFFF?!
SSHHHH!
TAP TAP
HEY--
EASY, RED, I THOUGHT WE WERE FRIENDS!
SPIDER-MAN! WHAT ARE YOU DOING HERE?
I'M TEMPTED TO SAY JUST HANGING AROUND.
ACTUALLY, RUMOR HAD IT THE EVENING TIDE MIGHT WASH SOME SCUM ASHORE--
--AND YOU LOVE A CLEAN NEW YORK.
SOME-THING LIKE THAT.
SINCE YOU'RE HERE, RED, YOU CAN HELP ME--
HUH, UH.
THIS IS MY CAPER, SPIDER-MAN.
AND DON'T CALL ME RED!
SURE THING. WHATEVER YOU--
RED-- LOOK!
YOUR PLAYMATES ARE CUTTING OUT. IF WE HURRY WE CAN STILL CATCH THEM BEFORE--
NO--! LET THEM GO!
WITH ANY LUCK THEY'LL LEAD US STRAIGHT TO THE PERSON OR PERSONS BEHIND THIS RACKET.
COMING YOUR WAY, SIMON.
GOT 'EM, TASHA. WEST-SIDE HIGHWAY, HEADING DOWNTOWN TOWARD THE BROOKLYN TUNNEL.
BINGO!
SEE YOU IN THE FUNNY PAPERS, RED!
SPIDER-MAN, WAIT--! IF YOU BOTCH THIS, SO HELP ME...
2


NO SWEAT, RED. I KNOW WHAT I'M DOING.
I THINK.
THE WIDOW DOESN'T MESS WITH TWO-BIT OPERATIONS.
THAT MEANS THIS IS MORE THAN A SIMPLE GUN-RUNNING CAPER.
A LOT MORE.
I'VE GOT A NASTY FEELING SOMETHING BIG--AND DEADLY--IS ABOUT TO BREAK.
THE QUESTION IS: WHAT?
AND UNTIL THE ANSWERS START DROPPING INTO PLACE...
I'M KEEPING A LOW PROFILE.
AND SO, ONE LOW PROFILE LATER, IN BROOKLYN...
THEY'RE PULLING BEHIND AN OLD WAREHOUSE.
MUST BE THE DROP.
I COULD SHUT THESE BUMS DOWN RIGHT NOW.
BUT AS LONG AS NATASHA'S CALLING THE SHOTS, I WAIT...
...AND WATCH...
HEY, TROUT! TRY TO BE CAREFUL, HUH?
THAT MERCHADISE'S WORTH ITS WEIGHT IN GOLD. WE CAN'T AFFORD ANY SLIP-UPS.
DON'T WORRY, CRICKET.
THE BOSS PAYS ME TO WORRY, TROUT. AND TO MAKE SURE WE KEEP ON SCHEDULE.
THE HIT'S ON FOR TOMORROW NIGHT. IF WE'RE NOT READY, WE STAND TO LOSE MILLIONS.
DO TELL...
3

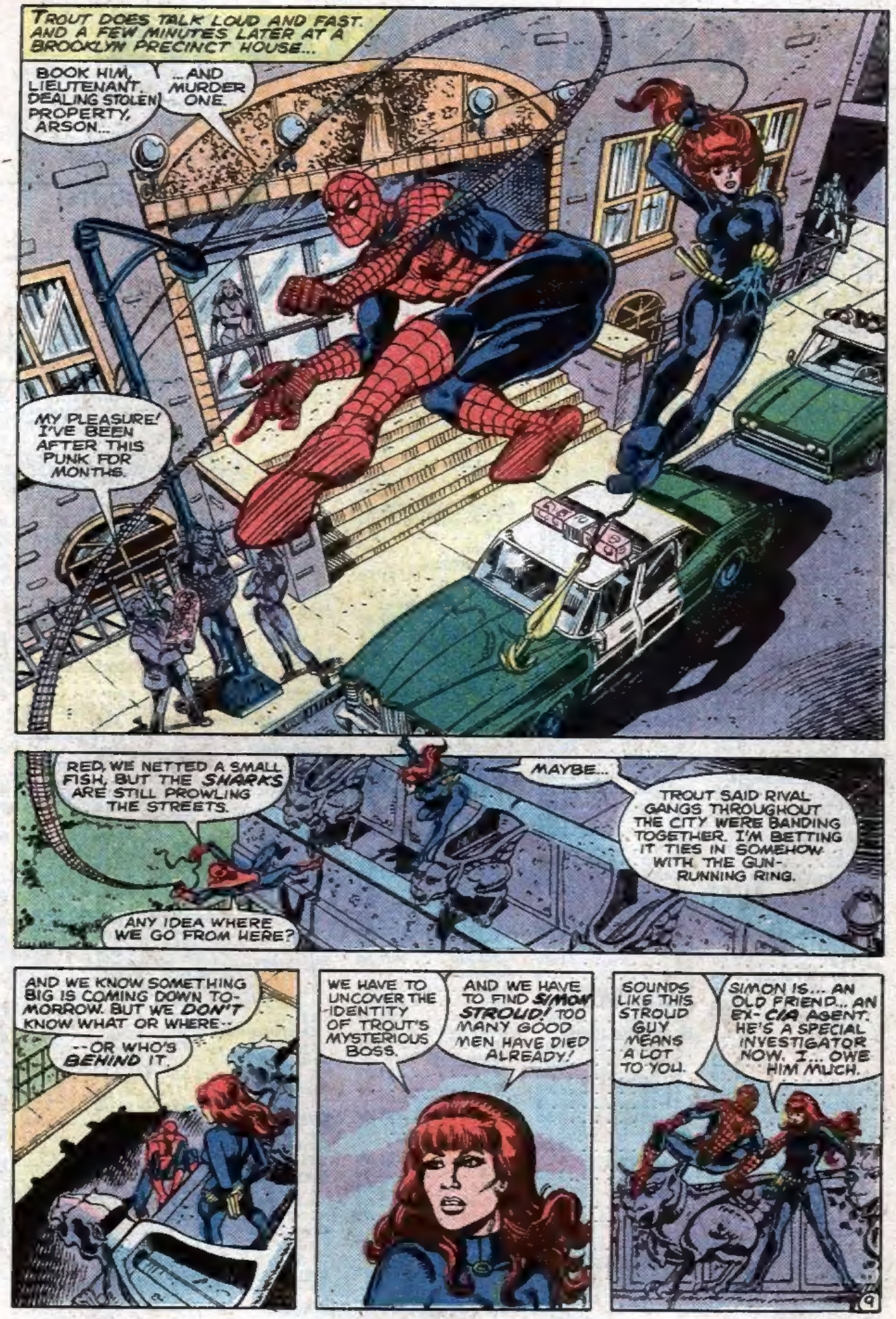
WAIT--! MY SPIDER-SENSE! SOMEONE'S--
BOO--!
YEOWWWW!
RED! YOU SCARED ME OUT OF A YEAR'S GROWTH!
THAT MAKES US EVEN.
YOU READY TO CRACK A MYSTERY?
THAT...
...AND A FEW JAWS.
OK. SIMON, TAKE THEM LOW.
CHECK.
READY, SPIDER-MAN?
TH-THE BLACK WIDOW!
EMPHATICALLY, LOVELY LADY!
SAY, THAT WIDOW'S BITE OF YOURS IS SOMETHING ELSE!
BUT DON'T FORGET, WHEN IT COMES TO ARACHNID ADVENTURERS, I WAS THE FIRST!
O-OH, NO--! THAT CRATE! YOU WOULDN'T PULL IT DOWN ON ME... WOULD YOU..?
SPIDER-MAN, THIS ISN'T A CONTEST.
IT'S A MATTER OF LIFE AND DEATH.
NEED ANY HELP, SPIDER-MAN?
WELL, THANKS FOR THE OFFER, 'TASHA--
4

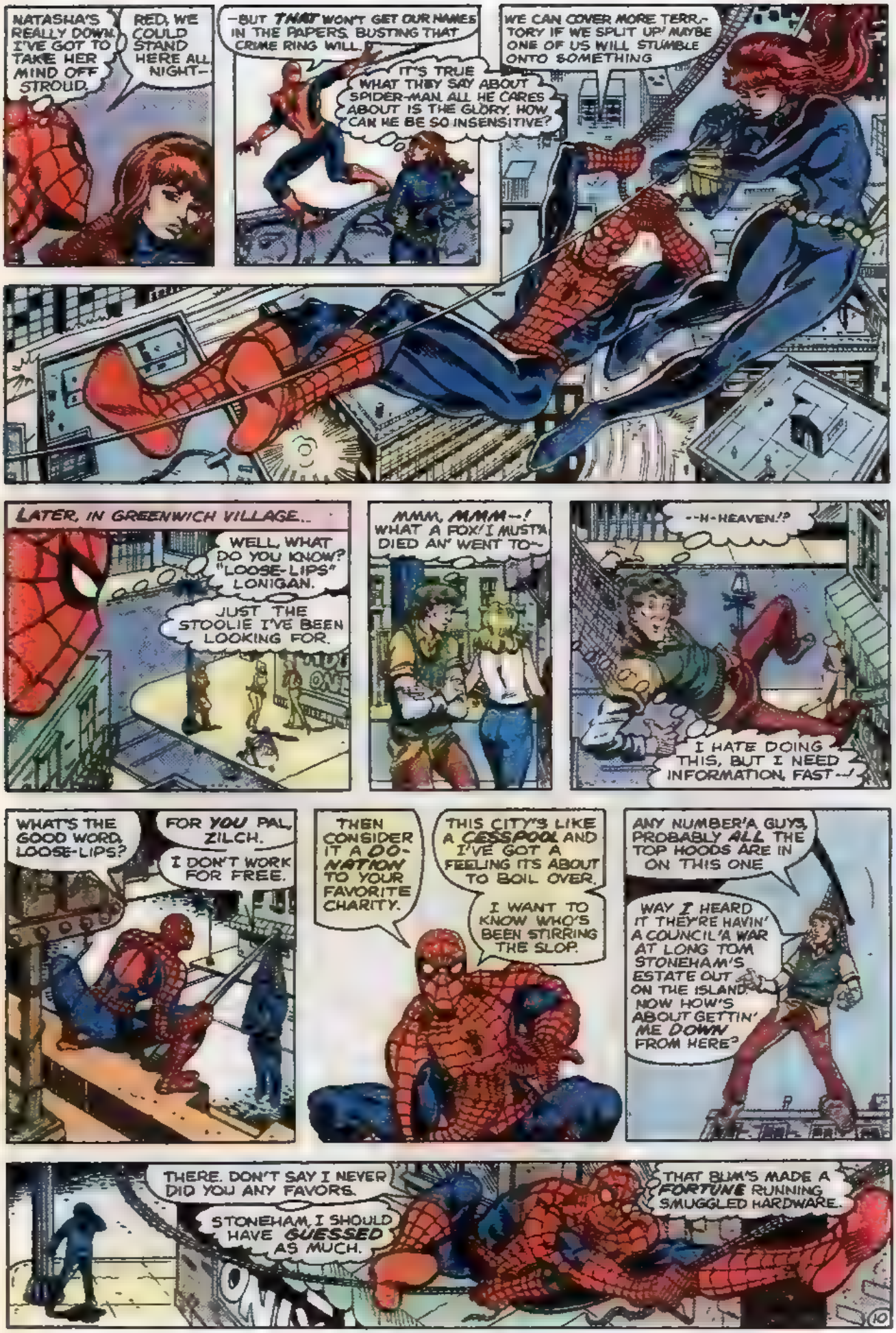

--BUT THE DAY THIS L'IL SPIDER-MAN CAN'T HANDLE THESE JOY-BOYS, IS THE DAY PIGS LIVE IN TREES!
EVERYTHING'S GOING WRONG! EVERYTHING!
I DON'T KNOW HOW SPIDER-MAN AND THE WIDOW TUMBLED ONTO OUR SET-UP...
...BUT I DO KNOW THEY WON'T LEAVE HERE ALIVE!
SNIK
THEY CAN BOTH FRY FOR ALL I CARE!
'TASHA! SPIDER-MAN! LOOK OUT!
EXPLOSIVES
EH--? SPIDER-SENSE IS BLARING LIKE A FOUR-ALARM--
--FIRE!?
WATCH IT, RED!
BAWHHHOM
THE WORLD SEEMS EXPLODE, THEN IN AN INFERNO OF BLINDING LIGHT AND HEAT.
AND DEATH.
5

AND, OUTSIDE THE BLAZING WAREHOUSE...
WHAT THE--?! THE WHOLE PLACE JUST... JUST...
IF I'D BEEN IN THERE...LIKE THE OTHERS...
STEP ON IT, SAMMY! LET'S GET OUTTA HERE WHILE WE CAN!
I COULDN'T STOP THAT EXPLOSION, MURDERER...
...BUT I CAN STOP YOU...
...AND I WILL! IF YOU'VE HURT NATASHA, SO HELP ME, I'LL--
THE ONLY THING YOU'RE GONNA DO--
--IS DIE!
'CAUSE OL' CRICKET'S ALWAYS GOT A TRICK UP HIS SLEEVE!
POW
UNGHH--!
YOU JUST WINGED 'IM WITH THAT FANCY GUN'A YOURS, CRICKET. YOU WANT ME TO--
NO, WE MAY NEED A HOSTAGE.
SHOVE 'IM IN THE TRUNK WHILE I CALL THE BOSS ON THE CAR PHONE.
SO...
THAT'S WHAT I'M TRYIN' TO TELL YOU, BOSS. I SKRAGGED SPIDER-MAN AND THE BLACK WIDOW.
SURE I'M SURE. NOTHIN' HUMAN COULD'A LIVED THROUGH THAT.
BUT CRICKET MIGHT NOT BE QUITE SO SURE IF HE COULD PEER THROUGH THE SMOKE AND FLAMES...
...TO A LARGE GREY TANGLE OF WEBBING SECURED TO A FAR WALL OF THE FIRE-WRAPPED WAREHOUSE...
THAT WAS CLOSE... TOO CLOSE. THE EXPLOSION STUNNED NATASHA AND IF NOT FOR THIS WEB COCOON I THREW AROUND US...
STILL, IT'S GETTING AWFULLY HOT IN HERE. WEBS OR NOT, WE'VE HAD IT...

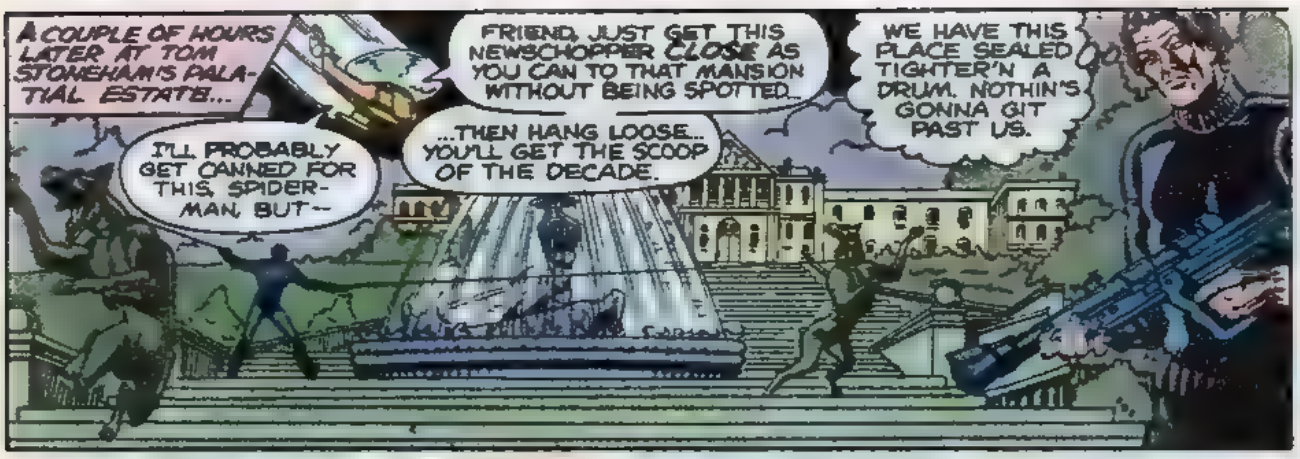
...UNLESS...
WHEW--! THE PROPORTIONATE STRENGTH OF A SPIDER SURE COMES IN HANDY FOR SMASHING THROUGH WALLS.
KA-RESSH
OHHHH...
EASY, RED.
THE NIGHT AIR'S REVIVING HER.
SPIDER-MAN... WHAT... WHAT HAPPENED...?
THERE WAS AN EXPLOSION. EVERYTHING WENT UP IN FLAMES--
EXCEPT THIS CRUD. NAME'S TROUT!
EXPLOSION?
SIMON!
THE WIDOW LUNGES FORWARD...
...ONLY TO BE STOPPED BY...
A SPIDER'S WEB!
SPIDER-MAN, ARE YOU INSANE? SIMON COULD BE HURT, OR...OR...
I HAVE TO FIND HIM...
THEN COOL OFF AND LISTEN TO REASON! LAST TIME I SAW HIM HE WAS HEADING THAT WAY!
THEN HE WASN'T IN THE WARE-HOUSE WHEN--
WAIT A MINUTE!
WHAT'S THAT?
IT LOOKS LIKE BLOOD...
A TRAIL OF BLOOD.
IT MUST BE SIMON'S
THEY HAVE HIM, SPIDER-MAN. I CAN FEEL IT.
SOMEHOW... SOME WAY... I'M GOING TO TRACK THEM DOWN AND WHEN I DO...
LISTEN, RED, I'VE GOT AN IDEA...
7

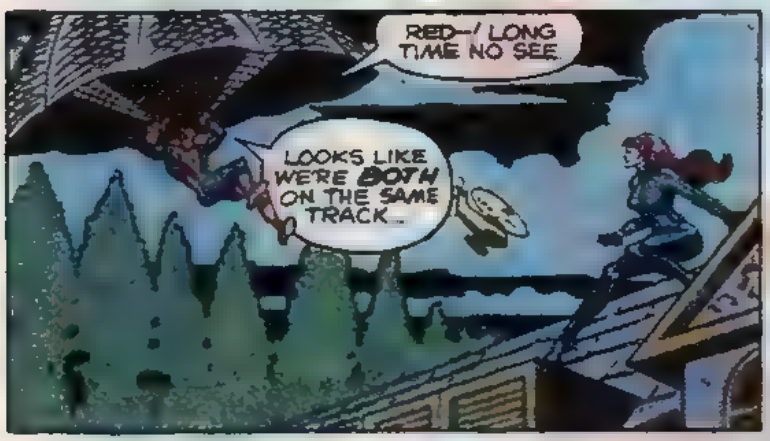
So...
WAKE UP, TROUT.
HUH--? WHAT THE--?
WH-WHERE AM I--?
ON TOP OF THE BROOKLYN BRIDGE.
HIGH, ISN'T IT?
I DON'T SUPPOSE YOU'D CARE TO TALK?
N-NO... I CAN'T... THE BOSS'D KILL ME IF HE KNEW I'D SQUEALED.
AWWW... WOULD HE REALLY?
STOP JOKIN'
THEN YOU START TALKING!
SNAP
C'MON, TROUTY-- THIS WEBBING WON'T LAST FOREVER.
'COURSE, IT WON'T HAVE TO--
--IF YOU CAN FLY!
LAST CHANCE, BUNKY.
ALL RIGHT! I--I'LL TALK! ANYTHING YOU WANT!
J-JUST GET ME DOWN!
8

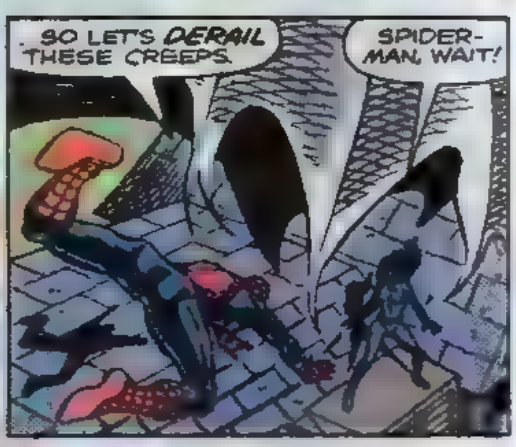

TROUT DOES TALK LOUD AND FAST. AND A FEW MINUTES LATER AT A BROOKLYN PRECINCT HOUSE...
BOOK HIM, LIEUTENANT. DEALING STOLEN PROPERTY, ARSON...
...AND MURDER ONE.
MY PLEASURE! I'VE BEEN AFTER THIS PUNK FOR MONTHS.
RED, WE NETTED A SMALL FISH, BUT THE SHARKS ARE STILL PROWLING THE STREETS.
ANY IDEA WHERE WE GO FROM HERE?
MAYBE...
TROUT SAID RIVAL GANGS THROUGHOUT THE CITY WERE BANDING TOGETHER. I'M BETTING IT TIES IN SOMEHOW WITH THE GUN-RUNNING RING.
AND WE KNOW SOMETHING BIG IS COMING DOWN TOMORROW. BUT WE DON'T KNOW WHAT OR WHERE..
--OR WHO'S BEHIND IT.
WE HAVE TO UNCOVER THE IDENTITY OF TROUT'S MYSTERIOUS BOSS.
AND WE HAVE TO FIND SIMON STROUD! TOO MANY GOOD MEN HAVE DIED ALREADY!
SOUNDS LIKE THIS STROUD GUY MEANS A LOT TO YOU.
SIMON IS... AN OLD FRIEND... AN EX-CIA AGENT. HE'S A SPECIAL INVESTIGATOR NOW. I... OWE HIM MUCH.
9


NATASHA'S REALLY DOWN. I'VE GOT TO TAKE HER MIND OFF STROUD.
RED, WE COULD STAND HERE ALL NIGHT--
--BUT THAT WON'T GET OUR NAMES IN THE PAPERS. BUSTING THAT CRIME RING WILL.
IT'S TRUE WHAT THEY SAY ABOUT SPIDER-MAN. ALL HE CARES ABOUT IS THE GLORY. HOW CAN HE BE SO INSENSITIVE?
WE CAN COVER MORE TERR-TORY IF WE SPLIT UP! MAYBE ONE OF US WILL STUMBLE ONTO SOMETHING
LATER, IN GREENWICH VILLAGE...
WELL, WHAT DO YOU KNOW? "LOOSE-LIPS" LONIGAN.
JUST THE STOOLIE I'VE BEEN LOOKING FOR.
MMM, MMM--! WHAT A FOX! I MUST'A DIED AN' WENT TO--
--H-HEAVEN!?
I HATE DOING THIS, BUT I NEED INFORMATION, FAST--!
WHAT'S THE GOOD WORD, LOOSE-LIPS?
FOR YOU PAL, ZILCH.
I DON'T WORK FOR FREE.
THEN CONSIDER IT A DO-NATION TO YOUR FAVORITE CHARITY.
THIS CITY'S LIKE A CESSPOOL AND I'VE GOT A FEELING ITS ABOUT TO BOIL OVER.
I WANT TO KNOW WHO'S BEEN STIRRING THE SLOP.
ANY NUMBER'A GUYS, PROBABLY ALL THE TOP HOODS ARE IN ON THIS ONE
WAY I HEARD IT THEY'RE HAVIN' A COUNCIL'A WAR AT LONG TOM STONEHAM'S ESTATE OUT ON THE ISLAND. NOW HOW'S ABOUT GETTIN' ME DOWN FROM HERE?
THERE. DON'T SAY I NEVER DID YOU ANY FAVORS.
STONEHAM, I SHOULD HAVE GUESSED AS MUCH.
THAT BUM'S MADE A FORTUNE RUNNING SMUGGLED HARDWARE.
10

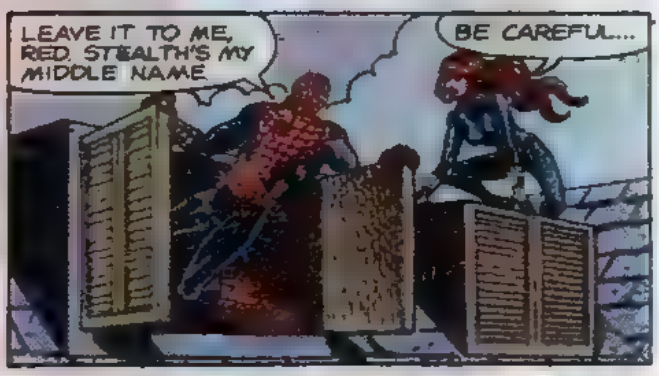
MEANWHILE...
IF MY INFORMATION WAS CORRECT, THE CLOWNS I WANT ARE HOLED UP—
"IN THAT RUNDOWN BOARDING HOUSE..."
ONE HALF'A MILLION! NOT BAD FOR A WEEK'S WORK
MAYBE NOT... BUT IT'S ONLY THE BEGINNING... OPERATIN' EXPENSES ENOUGH TO BUY OUR WAY INTO THE BIGGEST POT OF THE CENTURY
THAT'S RIGHT! BY TO-MORROW—
THEN..
WHAT ABOUT TOMORROW, PUNKS?
JEEZ—! THE WIDDER!
THAT'S NONE'A YOUR BUSINESS, SISTER!
I'M MAKING IT MY BUSINESS...
BLAAM
..ANY OBJEC-TIONS?
I DIDN'T THINK SO.
HOPE YOU BOYS ARE COMFORTABLE.
BECAUSE WE'RE GOING TO HAVE A NICE, LONG TALK..
11


A COUPLE OF HOURS LATER AT TOM STONEHAM'S PALATIAL ESTATE...
FRIEND, JUST GET THIS NEWSCHOPPER CLOSE AS YOU CAN TO THAT MANSION WITHOUT BEING SPOTTED.
WE HAVE THIS PLACE SEALED TIGHTER'N A DRUM. NOTHIN'S GONNA GIT PAST US.
I'LL PROBABLY GET CANNED FOR THIS, SPIDER-MAN, BUT--
...THEN HANG LOOSE... YOU'LL GET THE SCOOP OF THE DECADE.

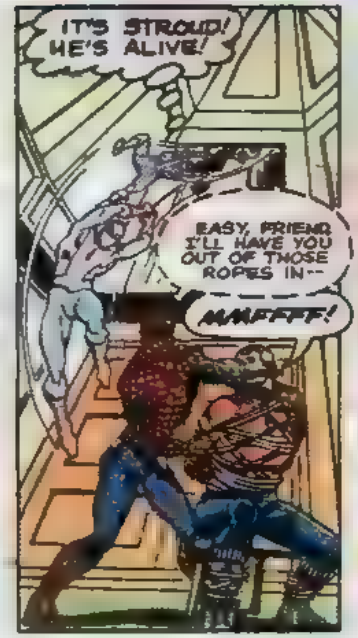

RED--! LONG TIME NO SEE.
LOOKS LIKE WE'RE BOTH ON THE SAME TRACK.


SO LET'S DERAIL THESE CREEPS.
SPIDER-MAN, WAIT!

IF THEY HAVE SIMON... IF HE'S STILL ALIVE... WE CAN'T PUT HIM IN JEOPARDY..


LEAVE IT TO ME, RED. STEALTH'S MY MIDDLE NAME.
BE CAREFUL...

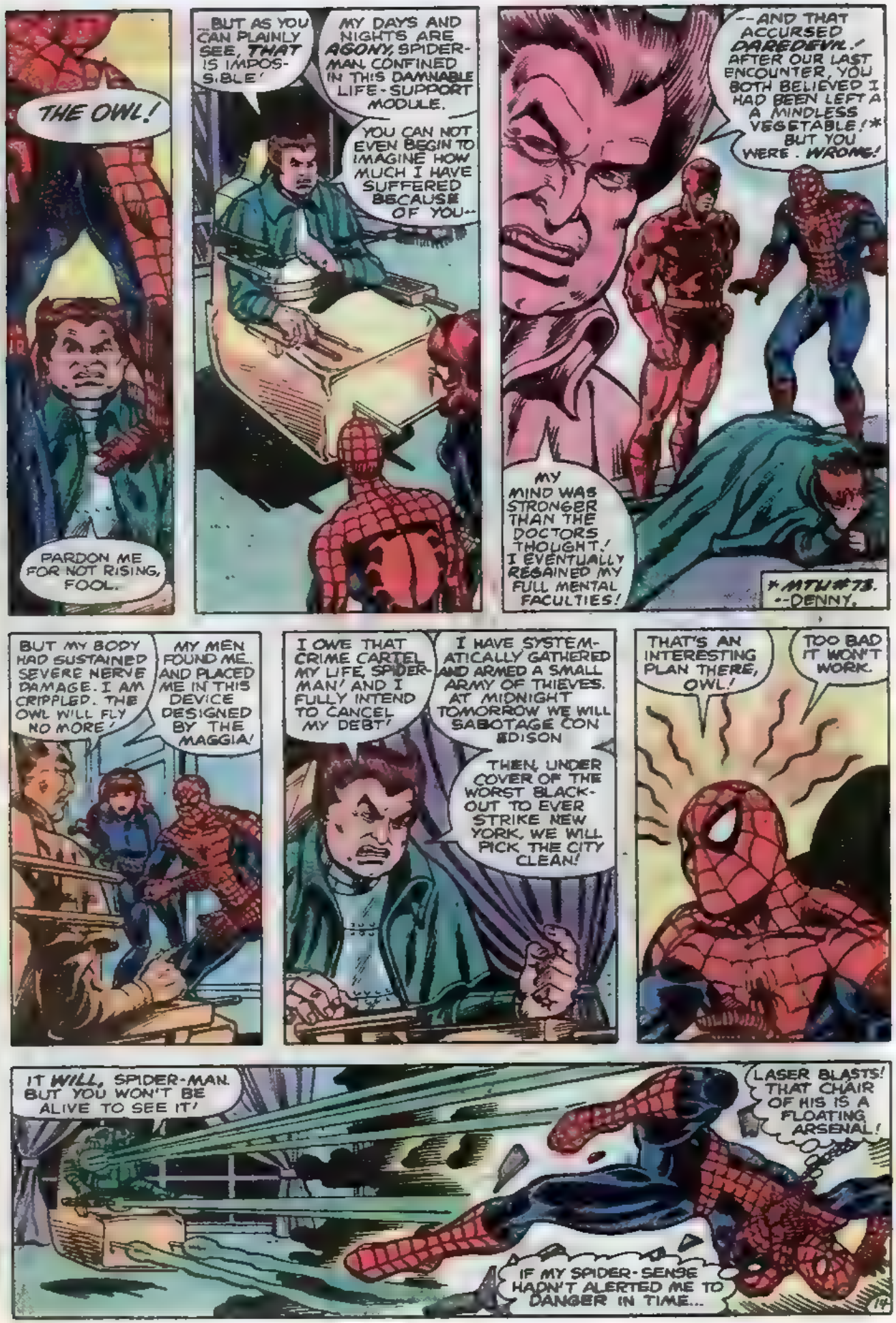
I DIDN'T KNOW ONE HOUSE COULD HAVE SO MANY ROOMS, I'VE--
JACKPOT!


IT'S STROUD! HE'S ALIVE!
EASY, FRIEND. I'LL HAVE YOU OUT OF THOSE ROPES IN--
MMFFFF!

UH, OH..

HI, GUYS..

I DON'T SUPPOSE I COULD CONVINCE YOU TO GIVE UP PEACEFULLY, HUH?
SOMEHOW I DIDN'T THINK SO..
THEN I GUESS..
... I'LL HAVE TO USE...
SOME UNFRIENDLY PERSUASION!
SPIDER-MAN, YOU JUST SIGNED YOUR DEATH WARRANT.
THIS BABY FIRES A HUNDRED ROUNDS A SECOND.
NO MATTER HOW FAST YOU ARE YOU CAN'T DODGE--
HE WON'T HAVE TO, PUNK!
UNGHH!
SPIDER-MAN! WE'VE GOT TO LURE THE FIGHT AWAY FROM SIMON BEFORE HE CATCHES A STRAY BULLET!
MY SENTIMENTS EXACTLY, RED!
I THOUGHT YOUR MIDDLE NAME WAS STEALTH
NOISY STEALTH
AT LEAST I FOUND YOUR PAL.
KASLAAM
YOU FOUND MORE THAN THAT, MY DEAR BOY!
YOU! IT IT CAN'T BE!
13


THE OWL!
PARDON ME FOR NOT RISING, FOOL.
...BUT AS YOU CAN PLAINLY SEE, THAT IS IMPOSSIBLE!
MY DAYS AND NIGHTS ARE AGONY, SPIDER-MAN, CONFINED IN THIS DAMNABLE LIFE-SUPPORT MODULE.
YOU CAN NOT EVEN BEGIN TO IMAGINE HOW MUCH I HAVE SUFFERED BECAUSE OF YOU--
--AND THAT ACCURSED DAREDEVIL! AFTER OUR LAST ENCOUNTER, YOU BOTH BELIEVED I HAD BEEN LEFT A MINDLESS VEGETABLE!* BUT YOU WERE. WRONG!
MY MIND WAS STRONGER THAN THE DOCTORS THOUGHT! I EVENTUALLY REGAINED MY FULL MENTAL FACULTIES!
*MTU #73. --DENNY.
BUT MY BODY HAD SUSTAINED SEVERE NERVE DAMAGE. I AM CRIPPLED. THE OWL WILL FLY NO MORE!
MY MEN FOUND ME. AND PLACED ME IN THIS DEVICE DESIGNED BY THE MAGGIA!
I OWE THAT CRIME CARTEL MY LIFE, SPIDER-MAN! AND I FULLY INTEND TO CANCEL MY DEBT!
I HAVE SYSTEMATICALLY GATHERED AND ARMED A SMALL ARMY OF THIEVES. AT MIDNIGHT TOMORROW WE WILL SABOTAGE CON EDISON
THEN, UNDER COVER OF THE WORST BLACKOUT TO EVER STRIKE NEW YORK, WE WILL PICK THE CITY CLEAN!
THAT'S AN INTERESTING PLAN THERE, OWL!
TOO BAD IT WON'T WORK.
IT WILL, SPIDER-MAN. BUT YOU WON'T BE ALIVE TO SEE IT!
LASER BLASTS! THAT CHAIR OF HIS IS A FLOATING ARSENAL!
IF MY SPIDER-SENSE HADN'T ALERTED ME TO DANGER IN TIME...
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YOU'RE THROUGH, CHUBBINS! BUT THEN YOU ALWAYS WERE A LOSER!
THAT'S IT, SPIDER-MAN. JUST KEEP HIM DISTRACTED A FEW MORE SECONDS AND--
BUT, BEFORE THE WIDOW CAN STRIKE...
SOUNDS LIKE THE BOSS'S IN TROUBLE!
NOTHIN' HE CAN'T HANDLE, BUT SINCE WE'VE FINALLY BLASTED THROUGH THIS SPECIALLY REINFORCED DOOR--
--WE MIGHT AS WELL EARN OUR KEEP!
WASTE 'EM!
MISTER, THAT'S EASIER SAID THAN DONE.
A LOT EASIER...
SO, AS ONE LIFE AND DEATH BATTLE CONTINUES...
...SIMON STROUD'S STRUGGLE COMES TO AN ABRUPT END...
TASHA'S IN TROUBLE... BAD TROUBLE... I'VE GOT TO...
KASNAAP
M-MY SIDE'S KILLING ME... CAN BARELY STAND, I'M SO WEAK. BUT I'VE GOT TO HELP TASHA... AND SPIDER-MAN.
BUT TO DO THAT, I'LL NEED A WEAPON...
WOMAN, YOU'VE MEDDLED IN AFFAIRS THAT ARE NONE OF YOUR CONCERN FOR THE FINAL TIME!
RED!
HE SNAPPED HER WEB-LINE! SHE'S FALLING!
15

DON'T WORRY, RED. I'VE GOT YOU...
...AND THE OWL!
AND ONE QUICK TUG ON MY SPIDER'S WEB...
SHOULD SEND THAT PINBALL AND HIS MAD SCHEME RIGHT DOWN THE DRAIN!
N-NO...
...OUT OF CONTROL...
...C-CAN'T STOP...
AND WHEN THE OWL FINALLY RIGHTS HIMSELF...
I'LL...KILL YOU FOR THIS...SPIDER-MAN! I--
NO--! MY LASERS... ARE DRAINED...
I'M DEFENSELESS... BUT I CAN STILL ESCAPE...
KA-RESSSHH
SPIDER-MAN, STOP THE OWL!
I CAN HANDLE THESE BUMS!
RED...
...I DON'T DOUBT THAT A BIT!
BUT I DOUBT I CAN CATCH THE OWL! HE'S GOT TOO BIG A HEAD START AND THAT CHAIR OF HIS MOVES LIKE GREASED LIGHTNING!
SPIDER-MAN! GET OUT OF MY WAY!

I OWE THAT PUNK!
IT'S NO USE, SIMON. NOBODY COULD HIT A MOVING TARGET AT THIS DISTANCE.
I'M NOT NOBODY, PAL.
I'M THE BEST.
BLAM!
IF I CAN JUST CRIPPLE THAT CHAIR'S EXHAUST FAN--
BLAM!
NNOOO--!
--THAT SHOULD BRING HIM DOWN TO EARTH!
HMMM... TOOK ME TWO SHOTS. I MUST BE GETTING OLD.
THE OWL WILL KEEP! RIGHT NOW WE'D BETTER GET BACK AND HELP RED.
SHE HAS HER HANDS FULL!
BUT...
I TRIED TO SAVE YOU BOYS A COUPLE...
...BUT YOU TOOK TOO LONG!
THE END.
17

WEB-ZINGERS

c/o MARVEL COMICS GROUP
575 Madison Avenue
New York, New York 10022

DENNIS O'NEIL
EDITOR
MARK GRUENWALD
ASSISTANT EDITOR

Dear Marvel,

There's only one thing to say about MARVEL TEAM-UP #92: fantastic! It's one of the best I've ever read. The story and artwork were handled beautifully. However, I'm not an avid fan of TEAM-UP because I'm not a fan of Spider-Man (Blasphemy!). I only read it when a character I like appears.

This brings me to my suggestion: change the format of the magazine. Because Spider-Man is in two books regularly, why not take him out of TEAM-UP? Instead, use heroes who are rarely seen (Torpedo, Shroud, Aquarian, etc.). Spider-Man fans don't really lose anything, and the book can be used to try out or bring back characters. I'd appreciate any feedback on this suggestion.

Lisa Paolucci
221 Nugent Dr.
Hamilton, Ontario
Canada L8H 2N6

Actually, Lisa, the reason why Spider-Man is in the book is so other characters (the guest stars) who need exposure can get that valuable exposure by teaming up with a tried-and-true favorite character. Thus, people who might only read Spider-man also get exposed to, and get interested in, such little-seen characters as The Shroud.

Editor Denny O'Neil agrees that Spider-Man has been a bit overused, though, and so he's decided to replace Spider-Man periodically with the Incredible Hulk, as you undoubtedly noticed if you bought last issue.

Dear Sirs,

I just finished reading MARVEL TEAM-UP #92, and enjoyed it very much. Hawkeye is an excellent character in need of development on his own. Sure, he's great with Spider-Man and as an Avenger, but he has potential as a solo character (perhaps in SPOTLIGHT or PREMIERE). As for the story, it was quite good. The plotline moved along at a steady pace, and there was the right amount of action. Mr. Fear is an interesting foe, with cleverness, cunning, and confidence, but he doesn't seem powerful enough to face a group of foes. The art left a bit to be desired, with all the unmasked faces in the issue too squared-off and all the people a trifle lean, but otherwise it was an excellent issue.

Bruce Ravel
P.O. Box 330635
Miami, FL 33133

Dear Marvel,

Disgusting! The only good point of MARVEL TEAM-UP #92 was the little drawing of Hawkeye in the upper left-hand corner of the cover. I'm afraid that only John Byrne can help the book now.

Gordon Best
RR 1, Box 793 A
Sierra Vista, AZ 85635

Dear Marvel,

After reading MTU #91 and #92 within a short time of each other, due to the vagaries of distribution, I came away with the feeling I had just witnesses a study of polar opposites: a classic example of excellent as opposed to poor story-telling. The confusing thing was that Steven Grant wrote both issues. No complaints about the art in MTU #92, but... Steven, how many old villains can you use? Sure, Mr Fear was a very interesting character... but to revive him in such a laughable manner! This issue, I'm sorry to say, was a dud.

Bruce Weintraub
68-36 108th St.
Forest Hills, NY 11375

Dear Powers-that-be,

If it sounds like I'm praying, I am. Having just completed MTU #92, I was driven to the typewriter by alternating waves of hope and exasperation. This didn't come from the plot/script (sorry, Steven, but even bouyed by admiration for your talents as Marvel's premiere fill-in scribe and loose-end tier-upper, I didn't read anything solid enough here to enjoy the goings on, though I liked the brief slice of Clint's new life and hoary taste in music) or from the art. My impetus was Matt Kaufman's LoC.

I'm amazed at the thoroughly clear-minded and unbiased appraisal of all that is wrong with media such as comics. I'm gratified by the defense of the consumer and of a freely competitive econom: the American Corporate body. I'm awed by the purity of vision that recognized the detractors of Profit as enemies of the people.

Matt, Major Frank Burns would be proud of you.

Jim Richards
38 Hunters, #1
Taftville, CT 06380

Dear Denny, Steven, and Carmine,

In MTU #92, Carmine Infantino turned out his finest job yet. Pablo Marcos's inks enchanted Carmine's pencils and provided the icing on the cake. I've always figured Carmine for the perfect Avengers artist, and his version of Hawkeye strengthened my beliefs. As for the story, Steven Grant once again provided an interesting, exciting, thought-provoking story.

As much as I've enjoyed and admired Mr. Grant's work, I do so want cheerful Chris Claremont to return to the pages of MARVEL TEAM-UP. He handled Spider-Man and friends perfectly.

Stewart Krull
28 Kettle Creek Rd.
Freehold, NJ 07728

Actually, Chris left TEAM-UP of his own will and volition, so that he could put his all into his other books: X-MEN, DOCTOR STRANGE, and MAN-THING. But Claremont fans can rest easy, because Chris will be doing the scripting honors on MTU #100, aided and abetted by one Frank Miller. It'll be worth waiting for! Believe us! **Steven Grant**

THE MIGHTY MARVEL CHECKLIST

☐ **MARVEL TWO-IN-ONE #88** – The *Angel* and the Thing trapped in the Castle of Terror!
☐ **SPIDER-WOMAN #31** – Who is... the Hornet?!
☐ **STAR TREK #7** – Mutant avengers attack the *Enterprise*!
☐ **MACHINE MAN #17** – Madam Menace!
☐ **MARVEL SUPER HEROES #82** – (Reprints Hulk #141) Enter: Doc Samson!
☐ **SPIDER-MAN #209** – Kraven the Hunter strikes!
☐ **CAPTAIN AMERICA #268** – "Captain America For President!"
☐ **THOR #308** – *Double-sized* 300th anniversary spectacular!
☐ **MICRONAUTS #22** – "The Best Darn Burglar in the Whole Wide World!"
☐ **GHOST RIDER #48** – Curse of the Indian!
☐ **BATTLESTAR GALACTICA #28** – Baltar's hunt for Starbuck!
☐ **SHE-HULK #5** – The mad chameleon of... the *Mind*!
☐ **FUN AND GAMES #14** – All sorts of games to delight and excite you!
☐ **DR. STRANGE #43** – Strange and Clea battle to save Wong!
☐ **HULK #252** – Prisoner of Woodgod!
☐ **AVENGERS #208** – A *double-sized*, surprise-filled 200th anniversary issue.
☐ **CONAN #115** – It must be Anniversary Month here at the House of Ideas. This *double-sized* spectacular marks *ten years of Conan's mag!* Guest-stars *Red Sonja!*
☐ **MARVEL TALES #128** – (Reprints Spider-Man #143) Spidey vs. the Cyclone!
☐ **MARVEL'S GREATEST #83** – The coming of the Over-Mind!
☐ **X-MEN #136** – An all-new retelling of the history of the X-Men!
☐ **TALES TO ASTONISH #11** – (Reprints Sub-Mariner #11) Namor on a rampage!
☐ **KOM #11** – Prisoner of the Dire Wraiths!
☐ **SGT. FURY #168** – (Reprints Captain Savage #11) The Howlers and the Leatherneck Raiders team up!
☐ **POWER MAN AND IRON FIST #85** – El Aguila and his bio-electric blasts!
☐ **FANTASTIC FOUR #223** – The return of Salem's Seven!
☐ **MARVEL TEAM-UP #98** – Spidey and the *Black Widow* – together!
☐ **IRON MAN #138** – The vengeance quest of Madame Masque and Spymaster!
☐ **PETER PARKER #47** – The Prowler!
☐ **DEFENDERS #88** – "Lord of the Winds!"
☐ **MARVEL SUPER-ACTION #24** – (Reprints Avengers #63) Introducing: the new Goliath!
☐ **AMAZING ADVENTURES #11** – (Reprints X-Men #s 6 and 48) "Sub-Mariner Joins the Evil Mutants!"
☐ **STAR WARS #49** – Part II of *The Empire Strikes Back!*
☐ **MASTER OF KUNG FU #93** – The killer cult of Sanibalo!
☐ **MARVEL PREMIERE #58** – Starring *Dominic Fortune*; guest-starring the pre-Howler, pre-SHIELD Dum Dum Dugan!
☐ **FANTASY MASTERPIECES #11** – (Reprints Silver Surfer #11 and Strange Tales #181) The *Surfer* laments, "A Bitter Victory!" while *Warlock* faces the madness of "1000 Clowns!"
☐ **WHAT IF #23** – "What If the Hulk's Girlfriend Jarella Lived!"

MARVEL ANNUALS

☐ **FANTASTIC FOUR ANNUAL #15** – The awesome return of *Doctor Doom!*
☐ **MICRONAUTS ANNUAL #2** – The Micros in all-out battle in Macy's toy department!

MARVEL MAGAZINES

☐ **CRAZY #58** – "The Empire Strikes Out!", "White Shadow!", Teen-Hulk, Chronos, and more such weirdness!
☐ **HOWARD THE DUCK #7** – Howard, Beverly and the *Man-Thing* trapped in a giant *Mousquito Jaws!* Plus: *Street People!*
☐ **SAVAGE SWORD OF CONAN #56** – Conan's gal-laden search for the evil wizard Zelral!